

THE GARVEY ART GALLERY

2017



*Understanding the Interconnectedness
of the World!*



Nurturing the
Spirit of
Excellence

The Garvey School
950 Baychester Ave
Bronx NY 10475
718 320 3902
info@garveyschool.org
www.garveyschool.org



Tanzania

Our 4 year olds learned about preserving the environment of both land and sea, and the importance of protecting Tanzanian aquatic life.



Mali

Our 1st and 2nd grade students explored the wildlife of the Malian Desert.



Australia

Our students discover the native animals of Australia, many of which are only found in Australia. It is one of the few continents to have all three groups of mammals – monotremes, marsupials and placentals.



Singapore

Our 4 year old students learn about the culture of Singapore as well as beautiful architectural aspects of the high-rise city/state.

Arctic Winter



Animals of the Arctic are losing their habitat.
Our Kindergarten students discover the importance of helping
to preserve their environment.



Arctic Summer



Afghanistan

Our 4th grade students broaden their knowledge of women in different cultures. This piece is to empower, inspire and ignite hope in all women.



Indonesia

Indonesia's rainforests are one of earth's most biologically and culturally rich landscapes. The world's largest archipelago, Indonesia consists of almost 18,000 islands spanning between the Pacific and Indian Oceans.

Our 1st and 2nd grader students learn the importance of preserving the Indonesian Rainforests.



Democratic Republic of Congo

Our 3rd grader students discover the culture behind the Luba Masks of the Democratic Republic of Congo. They learn to appreciate and understand the Spiritual connection of the culture. Luba arts counts amongst the finest that Africa has to offer.



Gabon

Our 1st and 2nd grade students learn about Gabonese culture.

The Punu mask represents the spirit of an ancestor and is commonly found throughout western and central Gabon. The white face represents the soul of an ancestor. The white color of the mask is genderless; white is a symbol for peace, deities, spirits of the dead, and the afterlife.



Kenya

Our students discover the importance of the African Maasai Warrior Masks of Kenya. Masks like the one shown below were historically used in traditional tribal ceremonies to scare opponents of the Maasai people. In many African cultures, masks are used in rituals to honor the ancestors, but in Maasai culture the masks were historically worn in traditional ceremonies including celebrations, initiations, crop harvests, and war preparations. The masks often represented the spirits of mythological beings, animals, or spirits.